

Nonfiction

Song of the Turtle: American Indian Literature 1974-1994 edited by Paula Gunn Allen
Song of the Turtle features some of the best modern Native American authors including Louise Erdrich, Sherman Alexie and Joseph Bruchac. The stories cover a great breadth of topics exploring the Native experience.

Red Jacket: Iroquois Diplomat and Orator by Christopher Densmore
This brief history of Red Jacket, a Seneca, discusses his role and importance as an advocate for the Seneca people. The book explores his troubles with Joseph Brant, a Canadian Mohawk, and the peace treaties he worked towards for his people.

Growing Up Native American edited by Patricia Riley
This anthology of stories and essays illustrates the vast range of experiences of Native Americans in their youth. Over twenty authors offer their tales of growing up and coming to terms with what it means to be Native American.

Rising Voices: Writings of Young Native Americans selected by Arlene B. Hirschfelder and Beverly R. Singer
In this collection of poems and short stories, readers will get a first-hand account of what it is like to be a young Native American today. The stories focus on identity, community, family and traditions.

Warrior in Two Camps: Ely S. Parker, Union General and Seneca Chief by William H. Armstrong
A great historical account of Parker, a Seneca, who served as a bridge between American and Seneca societies, and served under Ulysses S. Grant during the Civil War. This book profiles this Seneca diplomat and all his lifetime achievements.

The Island at the Center of the World: The Epic Story of Dutch Manhattan and the Forgotten Colony That Shaped America by Russell Shorto
This comprehensive history of Dutch Manhattan is a perfect supplement to learn more about the shaping of New York City and how the Dutch influenced the U.S. history.